


*Alfred W. Brant  
Sedalia, Mo.*



# My Childhood's Home.



*A SONG*



Composed by

MRS. W. B. BRYANT



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SEDALIA, MO.

# She's the Sweetest Flower that Blooms in Dixie Land.

WILL S. GALLUP.

M. W. BUTLER.

*Finale*  
*mf*

*Andante, p*

1. Where the dew was of the Southland fill the air with sweet perfume And the  
2. Ferns my way down in the valley as I walk the path of my dream. My  
sing here they are singing all the day,  
thoughts go back to scenes of childhood days  
Where the leaves are soft by blossoms 'round the  
And as my eyes grow weary and

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# GATHERING WATER LILIES.

SONG WITH WALTZ REFRAIN.

CORA FARNSWORTH GREENE.

Gath-er-ing wa-ter lil-ies. Bean-ti-ful wa-ter lil-ies.

And gath-er-ers here they grow to the heart keeps. And as they let fall

How they shall be. Or there till we are pure like them, Else the

wa-ter lil-ies here, here grow to the shore.

Gathering Water Lilies.

COMPLETE, PRICE 50 CENTS.

# She's Sleeping on the Old Missouri Shore.

SONG WITH REFRAIN.

Words by  
WILL L. GALLUP.

Mus. by  
M. W. BUTLER.

*marcato if melodic*

1. Oh in the Co I can see a home amid stars to see Where the  
2. Go a gain I stand in night. In the past moon's old - er light. With  
more-ing glis-ten-ers a- round the shore. And the song-birds down the lane sing the  
sweet-lies. And the night we said good bye. When I said her that my love would be

*mf*

*2nd*

*3rd*

*4th*

*5th*

*6th*

*7th*

*8th*

*9th*

*10th*

*11th*

*12th*

*13th*

*14th*

*15th*

*16th*

*17th*

*18th*

*19th*

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*85th*

*86th*

*87th*

*88th*

*89th*

*90th*

*91st*

*92nd*

*93rd*

*94th*

*95th*

*96th*

*97th*

*98th*

*99th*

*100th*

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# Sweet Dreams of the Past.

SONG WITH CHORUS

Composed by L. M. FRANK.

*mf*

1. I am dream-ing a dream 'neath the stars in the night. As I let to the whole world  
2. I can see the old house as it stood long a- go. And I see my old fa-ther with  
3. But now the old house is no dwell-ing for me. No more I shall wan-d'er

*mf*

leaves in the night. And I hear the soft mur-mur-ing stream in its flow. While my  
hair white as snow; With moth-ers and broth-ers all there. A  
mem-ory and love. I shall live on more to the song of the stream. Yet to -

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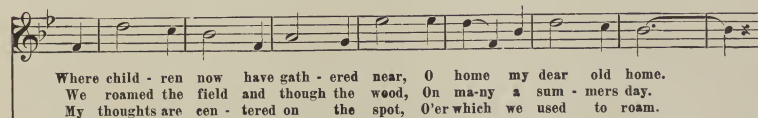
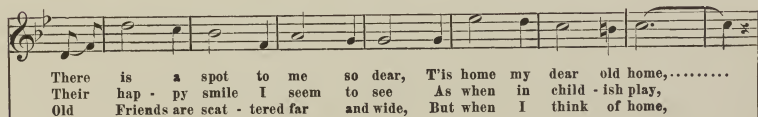
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# MY CHILDHOOD'S HOME.

SONG.

*Tempo di Valse.*

Composed by W. B. BRYANT.



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But Fa - ther, Moth - er both have gone, to that— "E - ter - nal Shore.....  
 O They were young then blithe and free, But time wore on their brow,.....  
 Those days are passed long years a - go, May it e'er in mem - ry dwell,.....

Yet mem' - ry brings them back a - gain, The same as it was of yore.  
 And then in turn each said "good-bye" O could I but see them now.  
 That spot that ev - er wel - come spot, That home I loved so well.

CHORUS.

Home,..... dear home,..... home my child - hoods home.....

*ritard.* *Repeat.*

*ritard* *Repeat.*



## Farewell My Own True Love.

CHORUS.

GERTRUDE FORSYTHE

Fare - well my true love, fare - well to you.

I will be dream - ing of your love so true.

I'll ask the Fa - ther to bless you, and keep you safe through the night.

Then in the morn - ing I'll greet you, and all will be hap - py and bright.

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## Mid The Clover Blooms of Hampshire.

Tempo di Valce.

Words and Music by VERNON ROGER.

The clo - ver blooms are wa - - - - - ing O'er the Hamp - shire hills.

As they wave long years a - go, when this old heart was gay. Now

Not - the dear life sleep - - - - - ing 'neath a pine tree's shade,

Mid the clo - ver blooms of Hamp - shire far a - way.

Mid The Clover Blooms of Hampshire. 4

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## The Bluebird's Message.

REFRAIN.

ALESHIRE

Tempo di Valce.

Blue birds sing to me of heav - en, Man - na taught you that sweet song.

She has not far got on to by, Though she has been gone so long.

A tempo.

Man - na knows that I am lone - ly And she sent you here to - day.

A tempo.

Just to sing to me of heav - en, And to pass the time a way.

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## Paint a Picture of The Dear Old Home.

Tempo di Valce.

Words by Wm. L. GALLUP. Music by M. W. BUTLER.

Paint me a pic - ture so cheer - ful and gay.

Of our - old and mood - - - - - with child - ren at play.

where moth - er with smil - ing face waits at the door.

How hap - py I'd be could I see her once more.

Paint a Picture of The Dear Old Home. 4

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## Down in The Old Apple Orchard.

Words by W. R. FORD. SONG WITH WALTZ REFRAIN. Music by M. W. BUTLER.  
p. Violin tempo.

Back to the old ap - ple or - chard. *See*.....

Back where the rob - in slaps. *See*.....

There's where we played in - the grub - a. *See*.....

*cres.*  
In the gold en days of spring. *See*.....

*cres. And.*  
Down in the Old App.

COMPLETE, PRICE 50 CENTS.

## I'M FROM MISSOURI.

SONG WITH REFRAIN.

Composed by L. M. FRANK.

*Moderato*

I'll sing you a song of our - les and rhymes. Of  
Now a - ver in Ken - sa where peo - ple are good. They  
The Dan - a - cers tell us when Ted - dy's sin - cers. They

things that I hear in these cu - si - on - mers. I may be a gut, but some  
drink on by wa - ter and eat Mel - lu's food. They say they're as hap - py as  
will take the old ship and turn \*the ropes out. No down - ships, no oil - boats, no

things I can't see. O, I'm from Mis - sou - ri you'll have to show me.  
kinds of the sea: But I'm from Mis - sou - ri they'll have to show me.  
hood - less there'll be. But I'm from Mis - sou - ri they'll have to show me.

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## Forgive me mother I'll come back some day,

WALTZ SONG AND CHORUS.

Composed by L. SNOOK.

*Tempo di Valze.*

In a rot - tags fur a - way. But a wren - an old and  
with three hap - py days of joy. And the sweet face I a -

*cres. ....*  
gray Weep - ing for a daugh - ter who from her had gone  
down. Where, the thoughts that filled the moth - er with do - light

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